



# A NEW YEAR FOR S.C.S.C.

1975 was a year that established that the Scarborough College Student Council is a functional High School dance committee.

The Services Commission brought us films, dances (Oktoberfest), duplicating and by the end of the first semester managed to take over the responsibility for the Pub. Except for some minor differences of opinion here and there, and a bad print of one film (not the fault of the Commission) the Services Commission was a success.

Up its sleeve for 1976, the Services Commission may some amazing tricks to perform. Right now, renovations are beginning in the Pub. There is talk of flooding a rink out here at Scarborough so we can have a little bit of skating and a little bit of hockey (Canadian style). What about movies? Two hours of Star Trek is coming this Friday. Possible films for the future... Lady Sings the Blues, 2001: A Space Odyssey, maybe more and some of the films may be FREE (Star Trek is free).

The Communications Commission seems to have built up a respectable radio station, CKSR and a highly respectable newspaper, The B.S. Press. At the same time S.A.C. has recommended to future S.A.C.'s that C.K.S.R. receive its rebate. There have been fights with S.A.C. by this Commission regarding Input Radio. The media has kept Council on its toes recently.

The only bad thing to say about this Commission is that it took over a month before a manager for the Darkroom was chosen and a little longer than that for the Darkroom to be opened to the Students. However the Communications Com-

mission is running better than ever; whether this is because of the Commission or just because of the personnel involved is another question.

Rumour has it that there is a possibility of having our own newscasts on lecture room T.V. sets. An interesting endeavour. Another rumour says that the radio station may expand to the community. A new broadcasting board will be arriving to enhance CKSR equipment, soon.

The Academic Affairs Commission brought some of the most exciting and interesting lecturers to the college, including Stephen Lewis and Dr. J. Allen Hyneck. They brought us a great collection of prints for us to buy among other things.

The Commission is running smoothly ever since it had its personnel shake-up early in the year.

Possible lecturers for 1976 could be former Prime Minister, John Diefenbaker, Premier Bill Davis, former Premier of Saskatchewan and leader of the N.D.P., Tommy Douglas. Where are the Liberals?

The Cultural Affairs Commission put together the Cultural Association which caused a major uprising from the once powerful S.C.I.S.A. However S.C.I.S.A. finally joined the Cultural Association and since that time it seems that this Commission has totally died. It seems that the Cultural Association is running itself and there is no need for a Cultural Affairs Commission now that there is peace upstairs in the Cultural offices.

If the Cultural Affairs Commission is doing

continued on page 2



It was a lonely New Year for the Meeting Place. No one even gave her a New Year's kiss

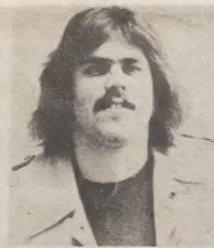
## GORD BARNES

### U of What?

While Reading the editorial page of the Toronto Star recently, you might have come across an inconspicuous 'letter to the editor' signed as follows:

GORDON BARNES  
Student Administrative Council

University of Guelph  
Well, isn't it good to know that our elected representative knows what university he represents?



By Lloyd Thistle

Devotion: the name alone gives you the feeling of a loyalty and love of something that goes beyond the norm. A few years ago, the norm was that a dance band had to be as versatile as the radio. Now, nearly all dance bands are disco. There is absolutely nothing wrong with disco outside of the fact that to me, it can become boring after prolonged exposure to it, even if you are dancing. On this particular occasion, I started the evening behind the bar in the employ of Glenn Toombs. This was both a pain and a pleasure. I needed the money, but I also wanted to dance. This vantage point, however, offered me a good position to hear, see and study Devotion. Devotion is out of the old mold, when you had to have variety in your

## A Different Sound

music and showmanship in your performance. Devotion complied with both but did not let the disco freaks down as enough of Devotion's sound was pure or semi-disco. The non-disco material was refreshing as much of it was familiar to me. Pop music, of the variety we hear on AM radio,

is nothing great, and I find any change is welcome. I get awfully tired of continuous disco music and Devotion provided an evening of entertainment which balanced good solid rock, disco, and a live performance which made this final bash before exams a successful one.

# MEETING

ALL BS PRESS STAFF

AND ANYONE

INTERESTED

MON., JAN. 12, 1976

11:00 a.m.

B.S. PRESS OFFICE



Len T. Voycey resigns as editor

## VOYCEY RESIGNS

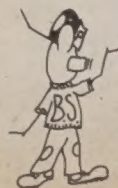
Len T. Voycey gave his resignation to S.C.S.C. Communications Commissioner, Louis Quenet, previous to the recent Christmas break. Len was editor of the Balcony Square for four months, since September.

The position for editor was open to anyone to apply and have an interview with Louis Quenet.

The only two applicants for the position were Dug Rotstein and Dan Stevens.

The new editor is Dug Rotstein and the new co-editor is Dan Stevens. All present members of the B.S. Press must attend a meeting on Monday, January 12, 1976 at 11:00 a.m. in the B.S. Press office. Anyone interested in helping out in any way should also attend.

## THE B.S. PRESS



Editor — Dug Rotstein  
Co-editor — Dan Stevens  
Advertising Manager — Chris Churchill

Phone: 284-3356

Sports Editor — Ian Douglas

Political Editor — Gary Sands

Cartoons — Phil Ross

Entertainment Editor — Paul Jones

Photos — Greg Fitz Taimo Pallandi

Balcony Boy Photo — Peter J. Morgan

● Fake Rape Story  
Page 4

● Lots of Entertainment pages 6-7



## continued from page 1

What about our S.A.C. Reps? These are our representatives on the big council downtown. If they've done anything for us down at S.A.C. it isn't extremely visible. I believe they put in a

Jay Madsen is the part-time student vice-president. His hard work and devotion to his job is a constant threat to Council, so it seems Council took away his signing authority, (to sign checks). Luckily for Council the part-time students aren't around that much to raise a stink over it. Jay has probably represented his constituents, better than any other member of Council due to his honesty and sincerity. However, due to the fact that he is constantly being thwarted by council, many people feel he overreacts to situations (Over the holiday, while Russ Henderson and Bruce Edwards were absent, Les Posen, Services Commissioner, was appointed Acting president. But isn't Jay the vice-president?). Whatever

We now come to the President; the Right Honourable Russel Henderson. As fore-mentioned, Russ has managed to swallow up to his

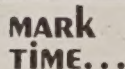
Stay tuned for the continuing story of the wacky adventures of the S.C.S.C. as they enter a new year. — Editor.



CKSR is buying a new board and renovating Studio 2. This is the board for Studio 1.

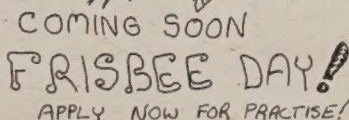
**The Editor and Sign Them  
with Your Student Number.**

Editor  
BALCONY SQUARE  
Scarborough College



Please inform us of any changes.  
CKSR Broadcasting 8:00  
a.m.-12 mid.

We now have our own Exact Fare outlet. You can purchase your tickets in the SCSC office, S-302B.



**DEADLINES PRINTED**  
Issue #9 Jan. 13, Jan 20  
Issue #10 Jan. 27, Feb 3.

We invite you to submit letters, articles and anything interesting. We reserve the right to edit. Place your entries in the "BALCONY SQUARE" box, SCSC office, S302B. Opinions expressed in this newspaper are not necessarily those of the SCSC or the Administration, or BALCONY SQUARE staff.







GARY SANDS

Student government of Scarborough is important even if it is merely because of the size of the College that it represents (largest in the Province) and the potential for leadership that it holds.

A traditional practice at this time of year is for the newspaper to present a brief capsule review of the actions, policies and results thus far of the Student Council.

Despite the fact that Scarborough College has been characterized as one of the most apathetic and non-political campuses in Ontario, an evaluation of the

However, even though we are one of the largest Colleges in the country, our reputation and status amongst other Colleges and Universities is a dismal one. Indeed, while students reel under the pressure of post-secondary education cutbacks and attempt to devise various strategies to fight the cutbacks, Scarborough sits back in isolated ignorance. Despite noble

## But Who Is At Fault?

# S.C.S.C. '75 — Political Failure!

canned platitudes and denunciations about the Tory government's policies concerning education funding at Council meetings, the S.C.S.C. has neither formulated nor implemented any policies on issues such as the O.S.A.P. loan formulae, which under the Tories Henderson Report will wipe out the grant portion of Student Aid and institute a total loan formula, (about 38 per cent of Scarborough College students receive student aid) nor has Council any policies regarding student unemployment, housing and residence shortages, education cutbacks, representation on tenure committees or any other crucial student related issues in Ontario.

While the cutbacks are responsible for the inadequate library and study facilities at Scarborough, possible cuts in the hiring of T.A.'s, overcrowded lecture halls and the probability of instituting a fare system in the Shuttle service, President Henderson and Vice-President Edwards apparently consider their main priority this year to be in overseeing the maintenance of Services and of course the management of the Pub.

Maintaining good services for the students is an admirable trait in any Council, but it is the responsibility of the Services Commission, which under Commissioner Les Posen is doing very well thank you, and needs little help — or interference from Henderson or Edwards. To occupy themselves solely with services not only defeats the purpose of having a Services Commissioner, but also the reason for electing a President and Vice-President. The President and the Vice-President are

elected to ensure that we have a Student Council that provides leadership and formulates policies that lead the college in a politically progressive direction.

The fact that Henderson and Edwards have chosen to ignore the political aspects of their jobs and thus limiting their scope and activity to more or less social areas, is an abdication of their responsibilities. In the long run the Student body as a whole suffers, for the mechanisms that need to be activated to ensure that necessary policies are implemented usually take a year or so to begin functioning smoothly and effectively.

In the short term analysis however, the results are already visible in Council itself, which has been damaged to the point where it will achieve little — if anything under the Henderson administration. With no policy direction Council has been reduced to occupying itself primarily with petty intrigues, personality conflicts and plagued with continuous squabbling within its ranks.

However, the deplorable state that our Student Council is presently in is not entirely the fault of Henderson and Edwards or even Council. The Students themselves must share some of the blame. Most Scarborough students know and care little about the activities pursued by their Council. Indeed, the low voting turnouts at the annual spring elections reinforces the impression amongst most Council members that they can get away with doing nothing (or anything) because they are not operating under anyone's scrutiny.

In fact, it was only recently that Henderson

attempted to invoke censorship of the Student newspaper, while the downtown students were shocked and repelled by such a move, Scarborough students maintained a state of apathy about the whole issue, as if it was really none of their business. The reason why Henderson finally backed down on the censorship issue was due more to the fact that his name was splattered across the pages of the Balcony Square and the Varsity, rather than because of the reaction of the Scarborough students. Scarborough's lethargic attitude towards the censorship threat hanging over their newspaper further enhanced the negative opinion that most downtown students (reflected in the Varsity) have about the degree of political culture at Scarborough College.

The climate of apathy at Scarborough has also sown the seeds of corruption in the past as well as the present. Just recently Henderson and Edwards were caught engaging in a couple of practices that jeopardized the position of Scarborough College with outside business connections that we depend heavily on, the details cannot be divulged publicly, not for fear of damaging the reputation of Edwards or

Henderson, but the reputation of the S.C.S.C., which must be preserved outside of the College, if services for the students are to be brought into Scarborough College in the future.

While these incidents may seem isolated, they must be examined within their proper context. Despotism, incompetence, petty corruption and traces of authoritarianism are all fostered by the fact that Council, especially the upper executive, operates without being under the auspices of the student body.

Student Council becomes a failure when the students have no wish to see it succeed, not just because of a lack of policies. A sense of motivation must be maintained inside each and every elected representative, electoral success at the polls is only a brief stimulus which quickly fades in the memory of the average politician.

The annual elections are probably coming up in February, regardless of whom you choose to support, take the time to vote. A large turnout will convince next year's Council leaders that the Scarborough students are interested not only in whom they elect, but also what they achieve.

## Editor of Decade Book Speaks Out

By Brad Hinton

Welcome to page three. We commend your choice of reading material and hopefully deliver the goods to justify your perusal of BALCONY SQUARE. Within the next few hundred words you will be subjected to a few announcements and editorials. Please do not stop reading here.

Item one concerns itself with staying up all night, asking strange questions, meeting good people, and consorting with newspaper editors of questionable character. Yes indeed, the Communications Commission of the SCSC is currently hard at work on the Decade Book; a look at the history and development of this college. The Book is a scrapbook look at Scarborough's history, principles, people, noteworthy accomplishments, future and uniqueness. It actually spans nineteen years, going back to 1956 when U. of T. forecasters first made noises of expansion. When it is released in March it will be this campus' first successful year book. Look forward to it! And when you get it adore and look after it! If you want to talk about it or help out (possibilities for remuneration) look for the editor, Brad Hinton, in the SCSC office, CKSR studios or in the Darkroom. Leave a message if you can't find him in person.

Item Two will probably result in dire abuse heaped upon the author of this piece, but it might clear the air so I must write it. Somewhere in this paper you will find an item on apathy; it occurs to me that one of the major reasons for students here not getting involved is the distaste for SCSC propagated by grapevine stories (often true of hairy dealings in S-302B, and somewhat impersonal executives putting people off.)

The reason council exists is YOU. Cut through the red tape and flack and talk to us about what concerns you. If pushed, council can provide assistance in many areas. We have three voting members on the appeals committee who can help you prepare your submissions for academic consideration. Just ask!

Often, council members can provide the expertise to straighten out problems you might ensnare yourselves in trying to cope with the university system. We can probably help you select spring courses, because one of us might be conversant with the profs and requirements (don't be fooled by course descriptions in the calendar).

We are usually willing to discuss ideas you might have to improve life at the College. And now, the biggie. Cutbacks will hit us pretty hard. We can soften the buck crunch by analyzing our spending and reallocating money to suit. Studies of this sort involve a fair amount of work but represent a very tangible contribution to the university and will conceivably make life easier on you. SCSC would like to put together such a report, but we can't do it ourselves. If you are able to contribute an idea, or devote some free time, make yourself known to some member of council, who can see that your contribution however small, is used. It's policy time!

Item Three is my word of congratulation to the witless cretins who have discovered almost indelible inks to decorate college washrooms. Wallmaster cleaners were hard at work over Christmas (a large expense) cleaning the repositories of bad feeling and depravity so that the spring season of Can Composition could commence with clean slates. Perhaps if they had the guts to sign their work.

Item Four is a thank-you to the library staff who withheld the six college onslaught with energy and decorum.

Item Five is my hope that y'all will have a successful spring and bear with the author till April. Feedback to all this is most welcome.



Brad Hinton works on Decade Book with friends.

# TOUCH

## PASS IT ON

### HOW TO REDUCE GOVERNMENT COSTS

We should contract out, or dismantle, as much of the government as we can.

John Crispo

Help fight apathy, join the Citizens Coalition. Send \$5.00 or more to:

Citizens Coalition

74 VICTORIA ST. SUITE 902

TORONTO, M5C 2A1

416-869-3838

## Public Hearings

The Advisory Committee on Financial Assistance for Students will be holding public hearings to discuss submissions by interested groups and individuals on future student assistance programs.

Date: Tuesday, January 20, 1976  
Wednesday, January 21, 1976  
Location: Macdonald Block, 2nd Floor  
St. Clair, Thames, Queen's Park  
Toronto, Ontario  
Time: 10 a.m.



Ministry of Colleges and Universities

Hon. Harry C. Parrott, DDS, Minister  
Dr. J. Gordon Parr, Deputy Minister



## Women's Lip Ended

Finally! This Women's year business is coming to an official end. Women everywhere will be cheering I'm sure, except of course the ones that have been living off the special grants given out by the government. This fashionable merchandising of the women's cause has brought about much spending, advertising and wave-making.

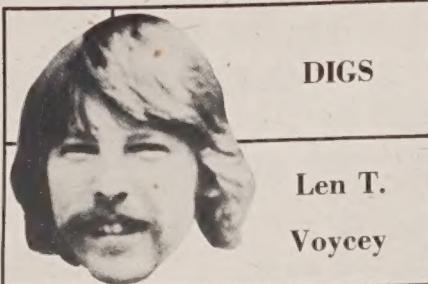
The waves were politically insignificant, as women's rights are no more appreciated than any minority that faces discrimination. Even young men face this same type of discrimination, so if its any consolation girls, we all have to put up with the 'stuffing' handed down to us by the turds in positions of authority. They'll tell you to be grateful because at least its their own personalized 'stuffing'; they call it executive privilege. Ask Russ Henderson, Pres. of the Student Council here, or John Tuzyk, S.A.C. Communications Commissioner for further explanation.

The Why Not advertising

campaign, which cost a bundle, was so exploitive as anything that was done by men for women. Surprisingly, women used this crap to push this negatively competitive Women's Year nonsense. What did this programme accomplish for the equality of women let alone for men? Some words have been changed; mailperson & house-person have been changed but unfortunately 'jailbait' remains unchanged. Sorry girls.

In Scarborough College, one wonders if there are any talented women at all. Women did not seem to have much to do or say constructively on the whole and the year seemed to go by without much creative effort. The only thing the girls here seemed to have accomplished was to intimidate boyfriends and make men more aware of the extent of their frustration and hostility.

As a matter of fact the whole 'movement' has left many men further from women than ever before. Given the opportunity, many women showed a side of



DIGS

Len T.

Voycey

Woman better unseen by men.

The viciousness of attitude displayed by some prominent women in the Movement and the complete inaccessibility of many women leaves one wondering what these women have been doing to men without their knowledge these many years before the fashionability of women voicing their gripes.

Now that men know what the women really feel about men and the way they treat them given the spotlight, it leaves men suddenly aware as never before. Men will react; in the very least they'll be distrusting of women and overly cautious in relationships with them. Women have stirred up the

mud and the residue will take time to settle.

Either men and women will never again be able to trust each other again or all of this Women's Movement will fall to the wayside with the silly Why Not buttons.

Personally I'd be happy to flush it away and get back to enjoying the company of a woman. As for what the women really needed, hopefully a more universally human revolution, without any campaign, will grow and flourish in the hearts and minds of people in a more cooperative effort to free the human condition.

Comments are welcome: S302 B, BALCONY SQUARE mail box. L.T.V.  
Len T. Voycey

## Rape-Murder On Campus

By Morton M. Mope

Last Thursday night, on the first day of the new year, a 2nd yr. Arts and Science student was found dead after being brutally raped at G-7 in the residence. Christine Bisset, 20, was found on a blood-stained bed shortly after 8:00 p.m. by her close friend, Mary MacArthy.

Constable Cecil Black of the R.C.M.P. said that the rapist was an ex-boyfriend of Miss Bisset from Kingston Ontario, her home town.

Miss Bisset's body was taken to the Toronto General Hospital where an autopsy was performed. Coroner, Dr. Jerry Fedderman stated in his report that the victim's body was badly disfigured about the breast and pelvic areas, making identification difficult.

Mary MacArthy told police that she was going to go out with Christine to a movie and was stopping by to pick her up.

"I knocked a few times and there was no answer, so I walked in and went to her room. That's when I found her. It was awful... just awful."

Police are investigating the bizarre contents found in

Christine's room, a number of which included surgical shoes, plastic gloves, an ice pick, a .22 calibre rifle, a hatchet, a motorcycle chain and a garden hose. Police believe that one or more of these items was the murder weapon.

This brings the rape total at Scarborough College to one for the year 1976. Dr. William Starter stated that if this trend continues, Scarborough can expect 51 more rapes before the end of the year; one per week.

Male and female students, living in residence, are cautioned to avoid dark passage ways and crotchless panties. Students should report any strange incidents to the Metro Police. Police say to report, especially of any strange persons wearing leopard suits in the area.

Christine's family will hold services at the Church of Scientology and all those who attend will receive a free personality test.

Christine was extremely fond of elephants, and as a token of friendship, her friends have taken up a collection to send the body to Africa to be buried in a one ton mound of elephant turd.

## DATELINE

By GARY SANDS

**Finance Commissioner appointed** — President Russ Henderson recently ignored the advice of former Finance Commissioner Stu Henderson who recommended in his letter of resignation that his deputy Bill Warburton be appointed the new Finance Commissioner. Henderson decided to fill the vacancy with a surprise nominee, Paul Caldwell. Despite the fact that Warburton was the favourite choice of Council, Caldwell was confirmed as Commissioner in a narrow vote.

**LEWIS VISITS COLLEGE** — Opposition Leader Stephen Lewis visited the College last month and spoke to a crowd of about 150 students and faculty members on the crisis in Post-Secondary Education Funding. Lewis also stated that in his opinion Minority rule has been good for Ontario and that the

Tories 'after 30 years are finally participating in the parliamentary process.' Lewis further criticized the Conservative government for its Henderson Report which advocates higher tuitions and lower amounts of student grants.

**S.A.C. ELECTION SET** — The SAC Elections have been set for March 10 and 11th, although the actual campaign will probably begin in early February. The Scarborough Student Council elections however have not yet been set, although it is hoped they will not coincide with the SAC elections downtown, different times for the two different elections will facilitate a greater understanding of the difference in candidates, issues, platforms and the substantial difference in the responsibilities of S.C.S.C. and S.A.C. which are two distinct forms of student government. Probable candidates in the SAC Election include John O'Donohue, a Scarborough student who presently holds a seat on Governing Council, Louis Quenet, who is presently the Communications Commissioner for Scarborough Student Council, John

Tuczyk, who is the Communications Commissioner for SAC and possibly Mike Sabia or Tim Buckley both students from the St. George Campus.

**CONSTITUTIONAL AMENDMENTS PROPOSED** — Among the recent Constitutional Amendments proposed for 1976, is an Amendment to create an External Affairs Commission on Student Council. This Commission will be empowered to carry out programs and policies of Council in dealing with issues such as Cutbacks, tuition increases and decisions made by municipal, provincial and Federal governments concerning post-Secondary Education. If the Amendment is passed it will bring the number of Commissions on Council to a total of six.

**EDITOR RESIGNS** — BALCONY SQUARE Editor Len Voycey resigned from his position as Editor citing a crowded timetable as one of the reasons for his decision. Doug Rotstein (former Co-Editor) was appointed Editor and Dan Stevens was moved into the Co-Editorship position.

**ROD WATSON RESIGNS** — On the topic of resignations Rod Watson, Deputy Commissioner of Academic Affairs has resigned his position thereby throwing the future of Course Evaluations for 75-76 in question.

## To All Darkroom Members

On Thursday Jan. 8, 1976, there will be a meeting of all members of the S.C.S.C. Darkroom at 12:00 or at 4:00 in Room S-203 — the Darkroom.

## FACTORY THEATRE LAB presents

George F. Walker's  
**RAMONA AND THE WHITE SLAVES**  
'An Exotic, Beguiling Play'

### PLAY:

The year: 1919  
The place: The suburbs of Hong Kong. The crime rate is rising. Foreigners are swarming into the city. It's ninety-two degrees Fahrenheit. Ramona Maria Da Costa is having an opium nightmare and the Inspector of Police has come to call.

### OPENS:

Friday, January 9, 1976

### PRICES:

Tuesday 8:30 p.m. and Sunday 2:30 p.m. **PAY WHAT YOU CAN**

Wed. Thurs. & Sun. 8:30 p.m. \$3.00 Adults

\$2.50 Students & Senior Citizens

Friday and Saturday 8:30 p.m. \$4.00

### GROUP RATES:

ONLY ON WED. THURS. & SUN. NIGHTS 8 to 15 people \$2.50 per person. More than 15 people \$2.00 per person.

**RESERVATIONS AND INFORMATION: 864-9971**



A chemistry student named Sue,  
Describing what glass could do,  
Said its uses are complex,  
For windows and specs,  
But it's best for containing a Blue.



Labatt's Blue smiles along with you





## The Balcony Boob Award

### Music Committee

The Music Committee of Scarborough College recently elected Miss Irene Templeman as chairman replacing Professor Horst Wittmann who will be on sabbatical during the winter and summer. Miss Templeman is a third year student. Other members of the Committee are Professors Timothy McGee, Bob James and Silvia

Mittler, Dr. Beth Heaghy, Rick Simon and Rod Watson. Suggestions regarding either the weekday or Sunday concert series may be made to the above Committee members or myself. Any one wishing to join the Music Committee is invited to forward their name and telephone number to the Community Relations Office (tel. 3243).

### Rape-Murder: Fiction

The story on page four of this issue is totally false. There was no rape or murder of Christine Bisset in G-7 at the residence.

Not only were the police or the R.C.M.P. not involved, but it seems that Christine Bisset never existed and for that matter, no one in that story exists. As a matter of fact, there is no G-7 in the residence.

This proves an old fact that we all should remember: Don't believe everything that you read!

However this is a good chance to announce that Groundhog Day is coming soon.

## UPDATE

### Meeting Place Gallery

"Women and Other Disorders", painting in acrylic by Gail Abram. Till January 20, 1976. Reception and official opening: Jan. 7th, 7:30-9:30.

### 2 Hours of "Star Trek"

The Services Commission of the S.C.S.C. presents two hours of Star Trek on Friday Jan. 9th. There will be two showings: 7:00 p.m. and 9:30 p.m. FREE! In the Meeting Place.

### Jazz Concert

On Wednesday Jan. 7th, in room R3103 The Ed Bickert Trio will give a jazz concert from 12:15-12:45 p.m. and 1:15-1:45 p.m.

### Gospel Music Hour

On Friday, Jan. 23rd at 8:00 p.m. in the auditorium at 252 Bloor Street West (across from Varsity Stadium), Sweet Spirit will give a Concert. \$1.00. For info call 447-4308.

### Germaine Greer Speaks

S.A.C. is sponsoring Germaine Greer to speak at Convocation Hall, January 26, 1976. Limited tickets available. \$2.00 for students. \$3.00 for general public. Limit of 4 tickets per person at S.A.C. office.

### Olympic Films

Scarborough College, University of Toronto, is delighted to offer a showing of a series of Olympic films beginning January 16 and continuing on January 30 and February 13 at 7:30 p.m. in H-216. These films make superb family viewing and there is no charge for admission or parking.

JANUARY 16, OLYMPIA I: FESTIVAL OF THE PEOPLE (Berlin 1936)

JANUARY 30, OLYMPIA II: FESTIVAL OF BEAUTY (Berlin 1936)

The films Olympia-I and II were made by motion picture director Leni Riefenstahl, at Hitler's request, to document the expected Aryan victories. Ms. Riefenstahl's films show many of Jessie Owens' triumphs as well as the struggle, beauty and occasional humour of pushing the human body to its limits.

### FEBRUARY 13, TOKYO OLYMPIAD

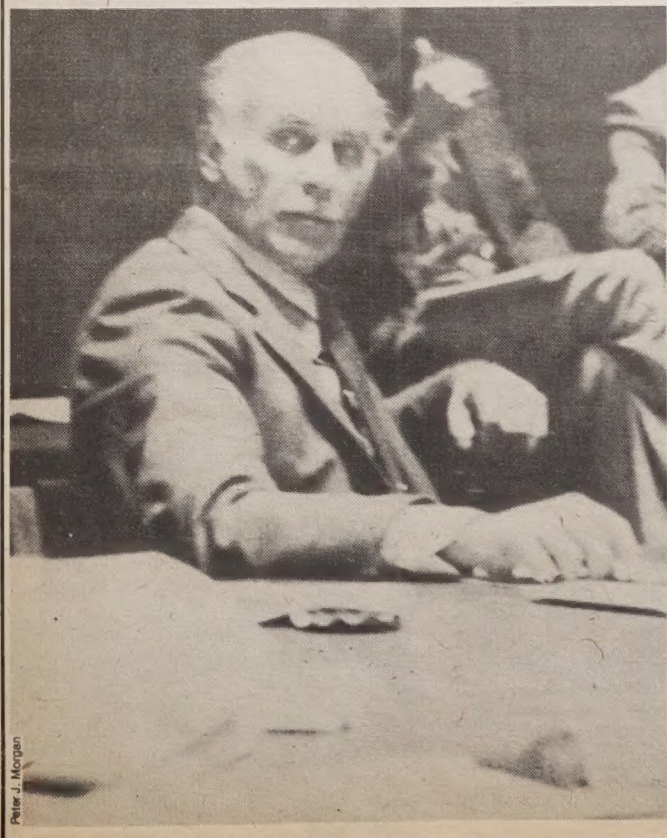
This colour film employs slow-motion and stop-action to increase the sense of beauty of the body in motion.

### English Classes Available

Once again, the School of Continuing Studies is offering English courses for non-native speakers of English presently enrolled at the University of Toronto. Students who wish to improve their skill in speaking or writing should contact the School as soon as possible. Classes start on January 26, 1976 and last for ten weeks. Each week the student will participate in a two hour lecture and a two hour workshop.

The School of Continuing Studies will be starting the new year in new offices at 158 St. George Street, just across the road from their old premises at 119 St. George. The move marks the beginning of the School's third year. During that time it has offered a broad range of non-degree programmes in the humanities, social sciences, sciences, business and a number of professional areas. Please drop by, or telephone 928-2400, and find out about courses starting in January and February.

## BALCONY BOY OF 1975



**STUDENTS FROM SCARBOROUGH  
COLLEGE ARE ALREADY DRIVING  
SCHOOL BUSES FOR TRAVELWAYS.  
WHY NOT YOU TO?**

**Openings are available NOW  
for both MALES and FEMALES in  
Thornhill, North York, Don Mills,  
Willowdale and Scarborough.**

### Consider these benefits:

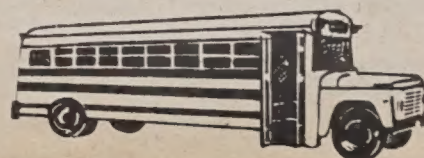
- Complete pre-job training for bus licence
- Permanent part-time position with attractive salary
- All school holidays off

(Min. 21 years of age)  
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PAUL  
JONES

Entertainment  
Editor

## John Lennon and Paul McCartney

John Lennon  
'Shaved Fish'  
[SW-3424]

Shaved fish is a Japanese delicacy, and the expression is used in Japan to mean "the best". Lennon's latest album, 'Shaved Fish' (SW-3424), is exactly this: John Lennon's best hits.

Included among them are 'Cold Turkey', 'Power to the People', 'Instant Karma', 'Happy X-Mas (The War is Over)', 'Mother', 'Imagine', 'Woman is the Nigger of the World', 'Mind Games' and 'No. 9 Dream'.

'Shaved Fish' has a peculiarity which no other ex-Beatle album has. That is, consistency. In this respect, it is like any one of the twenty Beatle albums

that were released between the years of 1963 and 1970.

For Lennon lovers and followers, 'Shaved Fish' is merely an album containing all of Lennon's (hit?) singles since 1969. For people generally unacquainted with Lennon, 'Shaved Fish' is a fine introduction to the many styles and moods of Lennon's solo accomplishments.

Each song represents a different phase in the everchanging personal sentiments of Lennon. Many of the compositions, in particular — 'Give Peace a Chance', 'Imagine', 'Woman is the Nigger of the World' and 'Power to the People', have social and political overtones.

Unfortunately, this has had a detrimental effect on the commercial success of Lennon's singles, and even his albums. Such was the case with 'Woman is the Nigger of the World' and 'Happy X-Mas (The War is Over)'.

However political it may seem, the universal message behind 'Happy X-mas' has yet to be equalled by any other contemporary Christmas song. But, people then, as people now, and as people always, tend to shy away from message-ridden

## THE EX-BEATLES

### George Harrison & Ringo Starr

In the past two years, George Harrison has remained basically out of the limelight, coming out with only one album and one tour. Neither the album, 'Dark Horse', nor the tour created favourable impressions among the majority of critics and audiences.

However, George's latest album, 'Extra Texture' (SW-3420), is a finely crafted

piece of musical workmanship. It's the finest album George has come out with since 'All Things Must Pass' (1970).

'Can't Stop Thinking About You', 'Grey Cloudy Lies', 'You', 'The Answer's At The End', 'This Guitar (Can't Keep From Crying)' and 'World Of Stone' strongly demonstrate that George has not lost (as was rumoured) his musical touch he had developed and nurtured through his years with the Beatles.

Although 'You' was not as successful a single as one might have expected, it certainly deserves a mention as being one of the more preferable tunes to emerge out of 1975.

In the past three years Harrison has been gradually losing his followers, probably because his material had become somewhat religiously imposing. 'Extra Texture' is sure to win back many of Harrison's former followers. There's no doubt in my mind that he'll also acquire many new followers.

Ringo Starr's latest album, 'Blasts From The Past' (SW-3422), a collection of his greatest hits, is guaranteed to please lovers of contemporary pop music. It is geared solely towards the 'middle-of-the-road' followers of music.

In this respect, it fulfills its obligations. 'It Don't Come Easy', 'You're Sixteen', 'Photograph', 'Only You', 'No No Song' and 'I'm The Greatest' are all pleasurable

producing the spellbinding music that McCartney and Wings sustained for nearly two-and-a-half hours" ('Brisbane Telegraph').

Speaking of McCartney, a recent edition of 'Melody Maker' reveals that McCartney played guitar solos on 'Taxman' and 'Paperback Writer', two Beatle songs which were not previously attributed to him.

Actually, this comes as little surprise. For even when the Beatles were in Hamburg, in the early sixties, McCartney often sat in with different groups on drums. He also once supplemented a week's income by sitting in with

## The Kinks Fail

'SCHOOLBOYS IN  
DISGRACE'  
(LPL1-5102)

The trouble with concept albums is that the artist is somewhat restrained. He must be certain of keeping closely related to his material and also of retaining the listener's interest.

If this type of production strays off course or becomes repetitiously boring, the album can be more than just mediocre; it can be an outright failure. The Kinks' past thematical efforts, 'Preservation, Act 1 and 2' and 'Soap opera', have fortunately surpassed this type of production. Both productions will always remain as some of the Kinks' finest contributions.

Unfortunately, 'Schoolboys in Disgrace' (LPL1-5102) does not reach the heights of their past thematical efforts. Fortunately, the Kinks are able to have the production by their sheer ability of making the most out of whatever they're creating. Nevertheless, it is important to note that Schoolboys in Disgrace does succeed in being an exceptional parody of modern

pop tunes. To a lesser extent, 'Oh My My' and 'Back Of Boogaloo' fit into the same category.

It may never win any awards for being a momentous musical achievement, but it is certainly a relishable collection of pop tunes. Each handled with ease, by a fun-loving, easy-going Starr. — PJ

Tony Sheridan on drums for a week.

McCartney's immense musical ability has always remained somewhat unknown to the general public. For instance: Very few people are aware that all of the musical instruments, except for rhythm guitar, in the Beatles' hit song, 'The Ballad of John and Yoko' (1969), were played by McCartney. This, too, was also largely the case with the entire award-winning album, 'Band on the Run'. — PJ

### RECORD REVIEW

## CROSBY AND NASH

'Wind On The Water'  
(ABCX-902)

Although I had to wait six weeks for 'Wind on the Water' to arrive at my doorstep (yes, even I was affected by that ludicrous mail strike), the wait was well worth it. Their mellifluous vocals and luscious acoustic guitar and piano work is a sure fire way of warming up on these cold winter days.

An admirable entourage, including Craig Doerge (keyboards), Danny Kootch (guitar), and Russ Kunkel (drums), with guest spots by Carole King, Jackson Browne and James Taylor, backs Crosby and Nash.

Of course, some of you may be wondering why Stephen Stills and, for nasal lovers, Neil Young are not on this album. After listening to 'Carry Me', 'Mama Lion', 'Love Work Out', 'Naked in the Rain', 'Cowboys of Dreams', 'Fieldworker' and

'To the Last Whale — Wind on the Water', I doubt if you will even remember, or care, who Stills and Young were.

If 'Wind on the Water' is any indication, one could easily assume that Crosby and Nash were to C.S.N. & Y. what Lennon and McCartney were to the Beatles. Try it on your turntable, you'll be pleasantly surprised. — P.J.



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## POLYPHONY by Chris Churchill

In the midst of all the excitement of last December, I had the pleasure of attending four excellent shows which finished off the year in fine style. The first was a triple-header at Convocation Hall on December 7 which featured the legendary Sonny Terry and Brownie McGhee. These two masters of the blues played to one of the most receptive houses I've ever seen in this city, and the entire audience was entirely enraptured by their music. Lloyd Thistle and I have reviewed this show in more detail elsewhere in this issue.

On December 11, The Who stormed into Toronto and proved that they are without a doubt the world's greatest rock and roll band. While the highlight of the evening was the laser light show during the Tommy medley, The Who put on an exciting show. Roger Daltrey's microphone underwent a torture test, Townshend danced his way across the stage while playing his guitar with gigantic windmill-like strokes, and Moon proved he is one of rock's premier drummers. In contrast, John Entwistle is the steady force in the band, just standing there thumping on his bass. All in all, The Who put on one of the most entertaining concerts of 1975.

An extremely talented young lady named Shawne Jackson was doing several club dates in December and I had the pleasure of catching her act at the Colonial on the 15th. Shawne is a very versatile entertainer and her back-up band, Spectrum, consists of four very competent musicians. Her act is a powerful one and is at its best when she performs material from her new album on RCA such as I Apologize and Prove It. My only complaint about the evening was the sound: while it was good and clean, it was also unbearably loud for those of us sitting on the floor level in front of the speakers. It's too bad that some sound men insist on trying to rip the plaster off the walls of nightclubs and concert halls.

Sunday, December 21 provided one of the most enjoyable evenings of entertainment of 1975 as Bruce Springsteen played at the Seneca College Field House. The sound was superb for a gymnasium and Springsteen rocked the filled-to-capacity house for 2½ hours. His style is unorthodox, to say the least, and despite all the hype which preceded his Toronto appearance, he almost lived up to it (nobody could have lived up to ALL of it!). He performed material from all three of his LP's including Born To Run, She's the One, Backstreets, Spirit in the Night, and Thunder Road, as well as old standards such as Pretty Flamingo and a version of Santa Claus is Coming to Town which had the audience in hysterics. His two encores consisted mainly of old rock and roll tunes done only as Springsteen could.

The past year was also one in which the market was glutted with new album releases, and many excellent new groups found it hard to break onto the music scene. Among them were Richard Torrance and Eureka who released their second album on Shelter Records called Belle of the Ball which is still one of my personal favourites. A group called Ambrosia released what was one of the finest LP's by anybody in 1975. Pablo Cruise had a superb album on A&M which was overlooked by almost everybody. The Hans Staymer Band opened the BTO show at the CNE but their album on RCA earned them only a small, devoted following. More recently, new albums have arrived from Shawne Jackson, Kansas, and Styx (with an incredible new LP for A&M), all of which shall be reviewed in future columns.

Old faces also reappeared. Paul Simon and Art Garfunkel both released solo albums which impressed me more than anything they did together. Ritchie Blackmore of Deep Purple fame put together a band and a new album called Rainbow which is a solid album of hard-driving rock. The Climax Blues Band issued the Stamp Album, by far their best effort to date. The Atlanta Rhythm Section appeared with Dog Days while David Bowie's Young Americans marked a change in musical direction for that particular artist. Both the Kinks and Fleetwood Mac reached pinnacles with their latest endeavours, and several artists such as Supertramp and Bruce Springsteen finally began to get the recognition they deserve.

All of this brings me to the highlights (and the low-lights) of 1975. These are of course personal preferences and are based only on the shows and albums I am familiar with.

**THE ENVELOPES PLEASE—BEST CONCERT:** Supertramp (who will be returning in late February, early March) for the most perfect show I've ever seen.

**RUNNERS-UP:** The Tubes, Bruce Springsteen, The Who, WORST CONCERT: The Doobie Brothers.

**RUNNER-UP:** Isaac Hayes for singing his greatest hit, Shaft, while backstage and for employing an emcee who kept telling us who it was we were there to see.

**BEST LIGHT SHOWS:** The Who and Supertramp.

**BEST OPENING ACT:** Either Heart for Rod Stewart or Gary Wright for Jethro Tull.

**WORST OPENING ACT:** Toots and the Maytals for The Who.

**BIGGEST NON-CONCERT:** The Allman Brothers and the Jo Jo Gunne and Argent double-bill from last February. Honourable mention should also go to Outlaws for their non-appearance at the Doobie Brothers show.

**BEST NIGHTCLUB PERFORMANCES:** Papa John Creach at the El Mocambo and Brian Auger's Oblivion Express at the Hook and Ladder Club.

**WORST NIGHTCLUB PERFORMANCE:** Spirit at the El Mocambo last February.

**MOST HUMOROUS MUSICAL SHOW:** A group called Kornstock which you simply must see to appreciate.

**RUNNERS-UP:** Kinky Friedman and The Tubes.

**BEST NEW TORONTO GROUP:** Small Wonder, currently recording an album for Columbia.

**BEST NEW ALBUM BY AN OLD GROUP:** The Bee Gees' Main Course.

**MOST PROMISING NEW GROUP:** Ambrosia.

**BEST ALBUM BY A TORONTO GROUP:** A toss-up between Myles and Lenny's It Isn't the Same and Downchild's Ready to Go.

**WORST SONG:** Kung Fu Fighting by Carl Douglas.

**WORST TREND IN MUSIC:** Disco. Like castor oil, I can only take so much of it without being sick.

**BEST LYRICAL COMPOSITION WITH TONGUE IN CHEEK AWARD:** Either Fly Robin Fly by the Silver Convention or That's the Way (uh-huh, uh-huh) I Like It by KC and the Sunshine Band.

**SIDETRACKING:** Coming soon to Toronto — B. B. King (Jan. 8-17) at the Hook and Ladder Club; Z.Z. Top and Downchild (Jan. 9) at the Concert Bowl; Rush (Jan. 10) at Massey Hall, and James Montgomery (Jan. 14) at the El Mocambo. Also watch for Stan Getz, Bruce Cockburn, and David Bowie.

Nettuce  
the Lettuce  
Returns  
Next Issue

### Sonny & Brownie Warm Con Hall

By Lloyd Thistle  
& Chris Churchill

On December 7, a cold and wintry night, we had the opportunity of witnessing one of the finest concerts of the year at Convocation Hall. Appearing were Sonny Terry and Brownie McGhee, along with Stringband and Sophisto Joe Mendelson. Not being fully prepared for this evening made the outcome even more enjoyable than we anticipated.

Stringband opened the show and succeeded in warming up the audience on this chilly evening. Guitarist and lead singer Marie-Lynn Hammond is a very attractive and talented lady and the rest of the band was thoroughly entertaining with its amusing and traditional brand of music. Stringband's harmonies and togetherness created a feeling which persisted throughout the night and on reflection, they were the perfect opening act for this intimate evening of music.

Sophisto Joe Mendelson, the second of the trio of scheduled performers, was his usual, strange self. Sophisto Joe's hulking frame, heavy construction boots, and overbearing personality force you to enjoy his show. He pulls your leg, twists your nose and slaps your face with a musical beat that brings a warmth and feeling of closeness to his audience.

After these two acts, we were worried that Sonny and Brownie would be unable to take the audience any higher. All our doubts vanished when Sonny and Brownie walked onstage. The hall filled with polite but awed applause which became more emotional as the evening progressed. Sonny and Brownie are masters of the blues and they led us through an evening of music rooted in tradition. Their music tells a story, sometimes happy and sometimes sad, but it is a story which will live forever. It is unfortunate that Sonny and Brownie grace us with only an annual appearance for it is indeed a joy to watch two individuals enjoying themselves so much while giving so much pleasure to so many others. We look forward to their return visits with anticipation.

## Bluegrass At Its Best by Lloyd Thistle



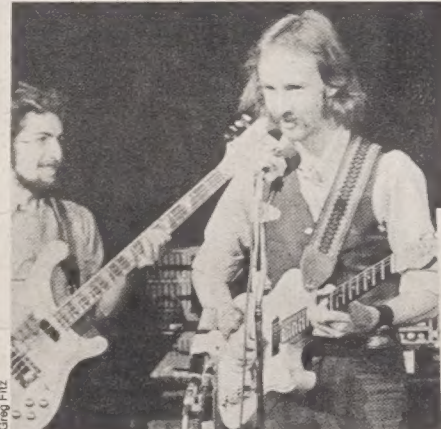
Saddletramp, "A-pickin' and a-scratchin'" at their Friday afternoon concert last November in the T.V. Studio presented by CKSR.

Last November, CKSR and Mobo Co-ordinators presented Scarborough College with something more than was expected. Bluegrass is not traditionally a big thing in Toronto, but of late, some clubs have begun to pick up on it. One local group of musicians, known as Saddletramp, is a premier bluegrass band and one which should be receiving some recognition in the near future.

Bluegrass itself is a musical phenomenon. When you first hear it, it may be hard to visualize yourself in a bar dancing, drinking and partying to bluegrass, but actually, it's quite easy. Bluegrass is a musical language which transmits energy, excitement, and a feeling of having something in common with everybody. Words become unimportant for it is the sound of bluegrass that transpires you to move mentally across any barriers you choose.

This musical phenomenon appeared for the first time at Scarborough College on November 28 in the television studio. It was a Friday afternoon and the mood was one of much needed relaxation before the approach of December and exams. CKSR's Chris Churchill had prepared for the day with advertising and assorted promotions, and now, everything was ready.

Saddletramp consists of Jim Dunaway, David Corbett, Mike Sakell, Dave Hillier, and Paul Gormley. Unlike the bluegrass bands I've seen before, Saddletramp reached out and took hold of everyone in the audience. Dave Hillier's banjo work, combined with David Corbett's mandolin, provided the energy; Paul Gormley on bass and Jim Dunaway on steel and acoustic guitars rounded out the bluegrass sound while Mike Sakell's solid drumming provided the necessary driving force. The sound inside the TV studio was superb and Saddletramp



Saddletramp's guitarist and banjo player Dave Hillier with bassist Paul Gormley (left)

proved that they are a very tight band, playing for 1½ hours with the emotion that gives bluegrass its magic hold. Bluegrass needs this tightness and emotion to be successful, and this is why Saddletramp is such an enjoyable band to watch and listen to. Everyone in the group had opportunities to do solos as they performed both well-known and original

material. Saddletramp is now in the studio recording an album, but they will be returning to Scarborough College to play in the pub in mid-January. They are a must band to see and one which I personally hope will be successful in the future. (Ed. note: An interview with Saddletramp and a review of their forthcoming album will appear in future issues.)

When it comes to talent, we're still tops! See and hear these exciting acts at the

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**IAN  
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## THE RUSSIANS HAVE LANDED

Ah yes, 1975, a pretty good sports season actually. The lacrosse team won their division championship, the soccer team bowed in the finals to Erindale and the football team lost in the semis. Pretty good but not great. At least we made our

presence felt downtown and in '76 we'll find one way or another to make life miserable for the Engineers and company.

But, for once, Scarborough is not the main concern of the day — the Russians have landed. These Red devils come over to Canada and not only beat our teams but belittle them also, both verbally and score-wise.

Everyone right now is upset because the NHL is down in the series 2 games to none. This isn't too bad when we stop to consider that New York Rangers and Pittsburgh Penguins are not exactly the best teams to be representing the league.

Obviously the mystery of Canadian hockey is gone for the Russians who seem almost bent on breaking traditions this time out. My God! A Russian player actually pinched a cheerleader and another, heaven forbid, was actually seen smoking a cigarette. The Ruskies long a humbler and respectable team is now very confident, talkative, and even cocky. Maybe some of Canadian team's attitudes (which today seem selfish) have rubbed off on the Russians and vice-versa. After watching and reading of the first two games maybe a little more should rub off on 'em, maybe then we'll win.



the Bad . . .

This is being written on the day before the Canadian-Russian game which promises to be the best game of the year anywhere. The Montreal Canadiens seem to be the last holdout of the old traditions which stress pride, effort and spirit and yes, it seems these things are even more important to Sam Pollock's boys than big salaries. At least when it comes to the big games.

All along I have talked of the NHL and called the teams Canadian. This is because the teams are composed almost without

exception, of Canadian players. So you see, it doesn't work when we say that it doesn't matter because they beat New York and Pittsburgh and they're not OUR teams.

So, as the Wings fly along and Red Army is coming down with trenchmouth and the Khimiks are mopping up the non-NHL biggies like the Whitby Warriors etc, all we can hope is that the Canadians on all the teams return to the old ways, at least for one game, and make the Russians humble once more. See ya in Siberia. — I.D.



The Good . . .

### From The Principal

In order to preserve the use of room R-3103 as primarily a study room as decided by College Council last spring, I have established the following guidelines for its use for concerts, lectures, and other events requiring furniture rearrangement.

1. During the three weeks prior to the last day of classes in each term the room shall be used only as a study room and no bookings will be accepted for other uses. In the 1976 winter term this would designate March 19 as the last day for which multipurpose use could be arranged.

2. No more than two requests for furniture rearrangement shall be accepted per week.

Groups wishing to arrange for alternate space are advised to contact Margaret LeHerissier for classrooms,

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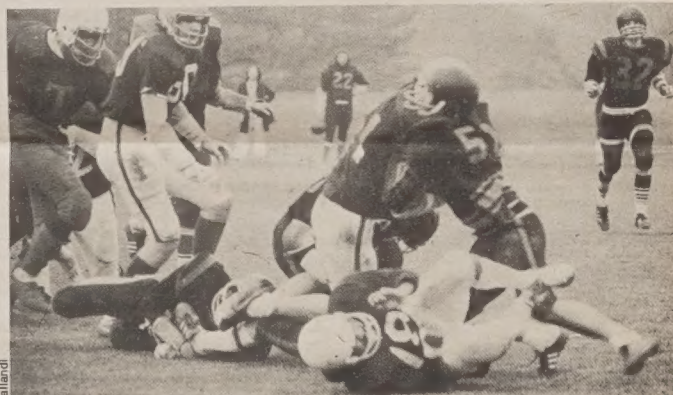
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